

JOHN MATTHEW TEUTSCH

533 Shelton Lane, Auburn, AL 36830
318-532-9788 • teutsch@auburn.edu

EDUCATION

University of Louisiana at Lafayette
PhD English, 2014.

Dissertation: “‘We Wish to Plead Our Own Cause’: Rhetorical Links between Native Americans and African Americans during the 1820s and 1830s.” My dissertation challenges the traditional histories of rhetoric in early America by examining how Scottish Enlightenment rhetoric affected those outside of the white, male-dominated social hierarchy of the early eighteenth century by examining works by white women, Native Americans, and African Americans that confluence around national calls for Native American removal and African colonization.

Committee: Clancy Ratliff (Committee Chair), Mary Ann Wilson, James McDonald

University of Louisiana at Monroe
MA English, 2004.

University of Louisiana at Monroe
BS Secondary Education, 2001.
Minor: English

AREAS OF SPECIALIZATION

African American Literature, American Literature, Rhetoric and Composition, and English Renaissance Literature.

UNIVERSITY POSITIONS

Auburn University, August 2016-present. Instructor of English.

South Louisiana Community College, January 2016-May 2016. Adjunct Instructor of English

University of Louisiana at Lafayette, August 2015-May 2016. Adjunct Instructor of English and First Year Experience.

University of Louisiana at Lafayette, April 2014-August 2015. Interim Director of the Ernest J. Gaines Center.

University of Louisiana at Lafayette, 2009-2014. Graduate Teaching Assistant.

University of Louisiana at Monroe, 2004-2008. Instructor of English.

University of Louisiana at Monroe, 2003-2004. Graduate Teaching Assistant and Writing Center Tutor.

Appointments

Graduate Assistant in the Ernest J. Gaines Center, 2012-April 2014. Assisted with day-to-day operations of center, worked with the archival materials, and participated in outreach with presentations to universities and museums across the state of Louisiana.

GRANTS AWARDED

National Endowment for the Humanities Summer Institute Grant for Ernest J. Gaines and the Southern Experience (2015). (\$196,000)

Louisiana Endowment for the Humanities Rebirth Grant for the Ernest J. Gaines Center Summer Teaching Institute (2014).

AWARDS

- 2013 Jamie Guilbeau and Thelma Guilbeau UL Lafayette Collections Research Fellowship.
NeMLA 2013 Travel Grant Award to subsidize travel to Boston, MA, for the 2013 NeMLA Conference.
“The HipHop Liberatory Narrative: Formation of Identity and Self in the Urban Location.”
Darrell Bourque Award for Outstanding Conference Paper at the Louisiana Conference on
Language, Literature, and Culture. Lafayette, LA. April 2011.
“Renaissance Drama and the Master/Slave Relationship.” *Best Essays Spring 2004*.
University of Louisiana at Monroe.
“The Essay and Literary Criticism.” *Best Essays Spring 2004*. University of Louisiana at Monroe.

PUBLICATIONS

Under Contract

Frank Yerby: Essays University Press of Mississippi. Edited collection of critical essays on the life and career of Frank Yerby.

Peer Reviewed Journal Articles

- “‘Our Women...are Ladies’: Frank Yerby’s Deconstruction of White Southern Womanhood in *Speak Now*.”
College Language Association Journal 60.3
“‘Memories wasn’t a place, memories was in the mind’: the Gothic in Ernest J. Gaines’s *The Autobiography of Miss Jane Pittman*.” (co-authored with Katharine Henry). *Mississippi Quarterly* 68.3-4 (Summer-Fall 2015): 505-524.
“‘Mr. Joe Louis, help me.’: Sports in the Fiction of Ernest J. Gaines.” *MELUS* 42.3 (Fall 2017): 176-200.
“‘They want us to be Creoles. . . . There is no in-between.’: Creole Representations in Lyle Saxon’s *Children of Strangers* and Ernest J. Gaines’ *Catherine Carmier*.” *Studies in the Literary Imagination*. Special issue: “New Criticisms on the Works of Ernest J, Gaines: Man of Letters.” Ed. Lillie Anne Brown. 49.1 (Spring 2016): 113-127.
“Cultural Commentary and Fair Use: Bob Englehart, the Southern Poverty Law Center, and Two Flags.”
The CCC-IP Annual: Top Intellectual Property Developments of 2015. (April 2016)
“Catharine Maria Sedgwick’s ‘A Slave Story I began and Abandoned.’” *Literature in the Early American Republic: Annual Studies on Cooper and His Contemporaries*. 7 (2015): 85-117.
“[Dante in a Modern Context: A Review Sepultura's Dante XXX](#)” *Latch: A Journal for the Study of the Literary Artifact in Theory, Culture, or History* 1 (2008): 157-179.

Book Chapters

- “Ernest Gaines: A Study in Domestic Exile.” *Critical Insights: American Writers in Exile*. Eds. Jeff Birkenstein and Robert C. Hauhart. Hackensack: Salem Press, 2015. 104-117.

Forthcoming Journal Articles, Book Chapters, and Introductions

- “Charles Chesnutt.” *The Open Anthology of Early American Literature*. (January 2018).
“Paul Laurence Dunbar.” *The Open Anthology of Early American Literature*. (January 2018).
“Over-Stuffed and Under Cooked: The Film Adaptation of Frank Yerby’s *The Foxes of Harrow*.” *The South in Fiction and Film: Essays in Adaptation*. Eds. Marcel Arbeit and Margaret D. Bauer. Oxford: University Press of Mississippi.
“Teaching the Pastoral and Race in Jean Toomer, Ernest Hemingway, and Ernest Gaines.” *Teaching Hemingway and Race*. Eds. Gary Holcomb. Kent: Kent State University Press.
“‘The unjust spirit of caste’ in Charles W. Chesnutt’s and George Washington Cable’s New Orleans Novels.” *Untitled Publication*. Eds. Leslie Petty and Nancy Dixon. Baton Rouge: LSU Press.
“For those in the ‘ghetto torture chambers’: Iceberg Slim’s Impact on Hip Hop.” *Oxford Handbook of Hip Hop Music Studies*. Eds. Jason Burton and Jason Oakes.

Under Review

- “Catharine Maria Sedgwick, Abolitionism, and Race in ‘A Slave Story I Began and Abandoned.’” *Literature in the Early American Republic: Annual Studies on Cooper and His Contemporaries*.
- “‘The Promised Land’ in Robert Beck’s *Mama Black Widow* and James Baldwin’s *Go Tell It On the Mountain*.” *Southern Studies: An Interdisciplinary Journal of the South*.

Peer Reviewed Blog Posts

African American Intellectual History Society (Black Perspectives)

- “[Land, literature, and Preserving Black History in Louisiana](#).” *African American Intellectual History Society*. Oct. 25, 2017.
- “[Hip Hop and the Black Intellectual Tradition](#).” *African American Intellectual History Society*. Sept. 20, 2017.
- “[The Problem with Confederate Monuments in Public Spaces](#).” *African American Intellectual History Society*. July 26, 2017.
- “[Celebrating the Life and Activism of Jackie Robinson](#).” *African American Intellectual History Society*. May 9, 2017.
- “[On Racism and Racial Violence in the Comics](#).” *African American Intellectual History Society*. April 4, 2017.
- “[Black Women, Comics, Graphic Novels, and Anime: An Interview with Deborah E. Whaley](#).” *African American Intellectual History Society*. March 1, 2017.
- “[Luke Cage and the African American Literary Tradition](#).” *African American Intellectual History Society*. November 2, 2016.

Book Reviews

- The Traumatic Colonel: The Founding Fathers, Slavery, and the Phantasmatic Aaron Burr*. Forthcoming *Early American Literature*.
- Calypso Magnolia: The Crosscurrents of Caribbean and Southern Literature*. *African American Review* 50:3 (2017): 331-333.
- Street Poison: The Biography of Iceberg Slim*. *African American Review* 49:1 (2016): 68-69.
- Black Aesthetics Beauty and Culture: An Introduction to African and African Diaspora Philosophy of Arts*. Forthcoming *OFO: Journal of Transatlantic Studies*.
- “Heroin Kingpins of the Motor City.” Review of Vern E. Smith, *The Jones Men*. *American Book Review*. 36.3 (March/April 2015): 4-5.
- Race, Rape, and Injustice: Documenting and Challenging Death Penalty Cases in the Civil Rights Era*. *Louisiana History* 51:2 (2015): Print.
- Art for Equality: The NAACP’s Cultural Campaign for Civil Rights*. *African American Review* 47.4 (2015): 592-594.
- Southscapes: Geographies of Race, Region, and Literature*. *Louisiana History* 50:3 (2014): 382-382. Print.
- American Gothic: New Interventions in a National Narrative*. *Callaloo* 35.1 (2012): 301-304. Print.

Sports Literature Association

- [Legends Never Die: Athletes and the Afterlives in Modern America](#). October 21, 2017.
- [The Best of Peter Finney: Legendary New Orleans Sports Writer](#). July 2016.
- [ESPN: The Making of a Sports Media Empire](#). April 14, 2016 (Invited reprint)
- [ESPN: The Making of a Sports Media Empire](#). February 2016.
- [NFL Football: A History of America’s New National Pastime](#). November 2014.
- [Tales from the Deadball Era: Ty Cobb, Home Run Baker, Shoeless Joe Jackson, and the Wildest Times in Baseball History](#). July 2014.
- [Game Changers: The Rousing Legacy of Louisiana Sports](#). January 2014.

PUBLIC SCHOLARSHIP AND BLOGS

Just Teach One (Common-place: The Journal of Early American Life)

“Rosa; or American Genius and Education and The Formation of an American Literature.” *Just Teach One*. (Forthcoming 2017)

Teaching United States History

“Active Learning in the Classroom.” *Teaching United States History*. (Forthcoming November 2017).

“[One Image, Countless Possibilities: Sharecropping and the Shack Up Inn.](#)” *Teaching United States History*. October 19, 2017.

“[Imagining a Time and Place: The FSA and OWI Photos from 1935-1945.](#)” *Teaching United States History*. September 21, 2017.

Other

“[Frank Yerby’s Challenge to the Myth of White Southern Womanhood.](#)” #BlackArtsMatter: *Unlikely Stories*. Ed. Rosalyn Spencer. 1 Sept. 2016.

“[‘I think Aladdin looked kinda white’: Teaching Cultural Projection in the Classroom.](#)” *Pedagogy and American Literary Studies*. July 18, 2016.

Websites

Interminable Rambling. <http://interminablerambling.wordpress.com>

Ernest J. Gaines Center Blog. <http://ernestgainescenter.blogspot.com>

A Guide to the Ernest J. Gaines Center. <http://louisiana.libguides.com/ernestgainescenter>

Edited

Web edited *Ekleksographia: Wave Two: The Czech Issue*

<http://ekleksographia.ahadadabooks.com/mashak> March 2010.

Web edited *Ekleksographia: Wave Two: The Zounds of Music*

<http://ekleksographia.ahadadabooks.com/brown/index.html> May 2010.

Web edited *Ekleksographia: Wave 4.1.c: At The Atchafalaya’s Edge*

<http://ekleksographia.ahadadabooks.com/reed/index.html> August 2010.

INTERVIEWS

Après Midi, May 23: Cheylon Woods and Matthew Teutsch from the Ernest J. Gaines Center. An interview by Judith Meriwether (KRVS.org), May 23, 2016.

Après Midi, June 16: Ernest J. Gaines Center (Dr. Matthew Teutsch and Katharine Henry). An interview by Judith Meriwether (KRVS.org), June 16, 2015.

Brown, Kelly. “Gaines Center.” KLFY News 10 [Lafayette, LA] 2 Oct. 2014. Television.

Broussard, Kailey. “Author’s 50th anniversary of first publication celebrated.” *The Vermilion* [Lafayette, LA] 1 Oct. 2014: 1 and 13. Print.

Wyatt, Megan. “Into the home and mind of Ernest Gaines.” *The Daily Advertiser* [Lafayette, LA] 28 Sept. 2014: 1A and 8A. Print.

The Jim Engster Show: Craig McCulloch; Rod Davis; Jeffrey Kluger; Matthew Teutsch. An interview by Jim Engster, (WRKF.org), September 16, 2014.

Après Midi, September 15: Campus Cats and Ernest J. Gaines Center. An interview by Judith Meriwether (KRVS.org), September 15, 2014.

Gannon, Patricia. “Lessons in Literature: Center celebrates Ernest J. Gaines, 50th anniversary of first novel.” *The Advocate* [Baton Rouge, LA] 14 Sept. 2014: 8D and 12D. Print.

Après Midi, May 20: Ernest J. Gaines Center and Nue Moon Revue. An interview by Judith Meriwether (KRVS.org), May 20, 2014.

INSTITUTES

Paul Laurence Dunbar and American Literary History. NEH Summer Institute. Columbus, OH. July 13-31, 2015.

Enhancing the Comprehension: Application and Teaching of Western literature: from Homer to Shakespeare at HBCUs. NEH Summer Institute. Grambling State University. Grambling, LA. May 21-June 15, 2007.

INVITED PRESENTATIONS

Guest Lecturer. October 13, 2017 for Danny McDonald's PH311: Introduction to Ethics class at Boyce College. Discussed Ernest J. Gaines' *A Gathering of Old Men*.

"Jackie Ormes to Black Panther: Comics and Race." October 24, 2017. Presented on representation in comics at Auburn University.

"The Squared Circle, The Diamond, and The Gridiron: Athletes in the Work of Ernest J Gaines." April 28, 2017. Presented on Ernest J. Gaines, Jackie Robinson, and Joe Louis at Laureen B. Wallace Community College-Greenville.

Guest Lecturer. July 9, 2015 for Jennifer Morrison's English 333: Louisiana Literature class at the University of Louisiana at Lafayette. Discussed Ernest J. Gaines and *Of Love and Dust*.

Guest Lecturer. April 15, 2015 for Jaleesa Harris African American Literature class at the University of Louisiana at Monroe. Discussed Ernest J. Gaines and "The Sky is Gray."

Guest Lecturer. March 31, 2015 for Jim Coby's English 211: Grit Lit. Discussed Ernest J. Gaines's *A Gathering of Old Men* and Randall Kenan's *A Visitation of Spirits*.

Guest Lecturer. March 16, 2015 for Sharon Lynette Jones's English 2050 African American Literature at Wright State University. Discussed Ernest J. Gaines and his novel *A Lesson before Dying*.

Guest Lecturer. March 12, 2015 for Lisa Graley's English 290: Honors Literature. Discussed Ernest J. Gaines and *The Autobiography of Miss Jane Pittman*.

Guest Lecturer. December 2, 2014 for James McDonald's English 556: History of Rhetoric from Augustine to Nietzsche. Discussed Scottish Enlightenment rhetoricians George Campbell and Hugh Blair and their influence on Native American and African American rhetoric in the nineteenth century.

Guest Lecturer. October 21, 2014 for Mary Ann Wilson's English 333: Louisiana Literature. Discussed the importance and themes in Ernest J. Gaines' *The Autobiography of Miss Jane Pittman*.

Ernest J. Gaines' *A Lesson before Dying*. October 15, 2014. Presented on Ernest J. Gaines' *A Lesson before Dying* via Google Hangouts for Pekin Public Library's NEA Big Read.

Ernest J. Gaines' *A Lesson before Dying*. July 8, 2014. Presented on Ernest J. Gaines' *A Lesson before Dying* at the University of Houston-Downtown's Summer Read Out for the novel.

"At this hour our hearts are one—Beep-Beep': Sports in the Fiction of Ernest J Gaines." Jamie Guilbeau and Thelma Guilbeau UL Lafayette Collections Research Fellowship Presentation at the University of Louisiana at Lafayette.

Guest Lecturer. March 31, 2014 for Shelley Ingram's English 333: Louisiana Literature. Discussed the work of Ernest Gaines and specifically focused on his novel *In My Father's House*.

Guest Lecturer: November 12, 2013 for Mary Ann Wilson's English 549: Fashioning a Self in Early American Literature. Discussed William Apess' autobiographical representation in conjunction with African American autobiographies, captivity narratives, and the burgeoning American literary scene of the 1820s.

Guest Lecturer: October 22, 2013 for Jennifer Morrison's English 333: Louisiana Literature. Discussed race and identity in the works of Ernest Gaines, specifically in his novel *Catharine Carmier*.

Guest Lecturer: September 13-20, 2013 for Claire Manes' Honors English class. Discussed the legacy of Ernest Gaines and led a discussion of "The Sky is Grey."

Guest Lecturer: September 3, 2013 for Rhonda Robison's English 490: Senior Seminar class. Discussed how to decide on a graduate level paper topic and how to conduct research on that topic.
New Graduate Student Orientation Speaker, University of Louisiana at Lafayette Graduate School Orientation, August, 2013.

"The Confluence of History and Fiction in the Writings of Ernest J. Gaines" at the West Baton Rouge Museum's Teacher Institute: From the Civil War to Civil Rights, July 16, 2013.

Guest Lecturer: March 26, 2013 for Claire Manes' Honors English class. Discussed the literary influences on Ernest Gaines, specifically the influence of James Joyce. Looked at Joyce's "Araby" in relation to Gaines' "The Sky is Gray."

"Dirt, Dust, and Trees: Ernest J. Gaines and His Louisiana" presentation on Ernest J. Gaines at the Union Parish Library, February 22, 2013.

"Dirt, Dust, and Trees: Ernest J. Gaines and His Louisiana" presentation on Ernest J. Gaines at the University of Louisiana Monroe, February 21, 2013.

"Dirt, Dust, and Trees: Ernest J. Gaines and His Louisiana" presentation on Ernest J. Gaines at the Louisiana Tech University, February 20, 2013.

CONFERENCES AND COLLOQUIA

"The Prisonhouse of Masculinity: Gaines's 'Three Men.'" American Literature Association. Boston, MA. May 2017. (In absentia)

"Our women. . . are Ladies': Frank Yerby's Deconstruction of White Southern Womanhood." College Language Association. Columbia, MO. April 2017.

"They got. . .': Ernest J. Gaines's Semiotic Reversal of William Faulkner." Southern Studies Conference. Montgomery, AL. Forthcoming February 2017.

"[S]natch them from the brink of the yawning chasm': Paul Laurence Dunbar's Dayton Tattler." College Language Association. Houston, TX April 2016.

"The unjust spirit of caste' in Charles W. Chesnutt's and George Washington Cable's New Orleans Novels." American Literature Association Symposium: The City and American Literature. New Orleans, LA. September 2015.

"They want us to be Creoles. . . . There is no in-between.': Creole Representations in Lyle Saxon's *Children of Strangers* and Ernest J. Gaines' *Catherine Carmier*." American Literature Association 2015 Conference. Boston, MA. May 2015.

"Confronting the South In Iceberg Slim's *Mama Black Widow*." Society for the Study of the Multi-Ethnic Literature of the United States 2015 Conference. Athens, GA. April 2015.

Panel Organizer: "Arriving at the Nexus: Robert Beck's *Mama Black Widow* and the Canon of African American Literature." Society for the Study of the Multi-Ethnic Literature of the United States 2015 Conference. Athens, GA. April 2015.

"Fifty Years: The Literary Legacy of Ernest J. Gaines." Louisiana Book Festival. Baton Rouge, LA. November 2014.

"Editing Previously Unpublished Works—An Edition of Sedgwick's 'A Slave Story I began and Abandoned.'" Catharine Maria Sedgwick Society 2014 Symposium. St Louis, MO. June 2014.

"Shifting Views: The Writings of Elias Boudinot and John Russwurm." Organization of American Historians Conference. Atlanta, GA. April 2014.

"Ernest J. Gaines Center LibGuide." Poster Presentation. Louisiana Library Association. Lafayette, LA. March 2014.

"*The Rape of Florida: Albery Allson Whitman and the Seminole Wars*." South Central Modern Language Association Conference. New Orleans, LA. October 2013.

"Forgotten Connections: Examining the Links Between Apess' *Eulogy* & Easton's *Treatise*." Northeastern Modern Language Association. Boston, MA. March 2013.

Panel organizer: "AFRICAN AMERICAN LITERATURE: Womanhood, Masculinity, and the Family

- in African American Literature.” South Central Modern Language Association Conference. San Antonio, TX. November 2012.
- “Catharine Maria Sedgwick's Ambiguous Manuscript ‘A Slave Story I Began and Abandoned’” UL English Graduate Student Symposium. Lafayette, LA. October 2012.
- “Epideictic Rhetoric, Athletes, and Veterans: A National Discourse.” Rhetoric Society of America Conference. Philadelphia, PA. May 2012.
- “The Search for the ‘True Self’ in Baraka’s *Dutchman* and *The Slave*.” South Central Modern Language Association Conference. Hot Springs, AR. October 2011.
- “The HipHop Liberatory Narrative: Formation of Identity and Self in the Urban Location.” Louisiana Conference on Language, Literature, and Culture. Lafayette, LA. April 2011.
- “The Dystopian Lineage: Player as Mythic Character.” PCA/ACA National Conference. St. Louis, Mo. April 2010.
- Game Studies III: Lessons from Literature, Music, and Performance Studies. Session Chair. PCA/ACA 2010 National Conference. St. Louis, MO. April 2010
- “Blogging and Social Networking: I Have Too Much to Lose by Making My Classroom Public.” Louisiana Association of College Composition. University of Louisiana Monroe. Monroe, LA. November 2009.
- “The Chief Link: An Examination of the Bards' Foray into the Video Game Realm.” PCA/ACA National Conference. New Orleans, LA. April 2009.
- “Wikis: Increasing Student Learning Across the Curriculum through Collaborative Texts.” Louisiana Association of College Composition. Louisiana State University in Alexandria. November 2008.
- Teaching in Higher Education Forum: THE Forum Colloquium. April 14, 2008. Participant. University of Louisiana Monroe. Monroe, LA.
- “Dante in a Modern Context: An Examination of Sepultura's *Dante XXI* in Relation to Dante's Divine Comedy.” Nexus Presentation. University of Louisiana Monroe. Monroe, Louisiana. February 21, 2008.

More available upon request.

UNIVERSITY COMMITTEE WORK

University of Louisiana Lafayette

Task Force on Graduate Governance

The task force assesses university wide services for graduate students and the role of the graduate school at the University of Louisiana Lafayette.

Graduate Student Organization

Graduate Student Organization President, 2013-2014

Graduate Student Organization Secretary/Treasurer, 2012-2013.

Graduate Student Organization English Representative, 2011-2012.

Graduate Appeals Committee

The council hears academic appeals regarding grades, transfer credits, assistantships, and admissions.

Graduate Council

The council establishes policies governing graduate education at the University of Louisiana Lafayette. Policies discussed included graduate faculty membership, admission to and retention in graduate programs, degree requirements, graduate Courses, and graduate assistantships and fellowships.

Graduate Dean's Advisory Council

The council discusses issues affecting graduate students, including but not limited to, the Affordable Care Act's effect on graduate students and policies that did not take graduate students into consideration such as university wide printing limits for students.

DEPARTMENTAL COMMITTEE WORK

Auburn University

Non-Tenure Track Faculty Committee

Assessed and created recommendations regarding non-tenure track faculty positions in the English Department at Auburn University

University of Louisiana at Lafayette

Publicity Committee

Worked on publicity for Edith Garland Dupré Library at University of Louisiana at Lafayette

Symposium Committee

Participated in organization and presentation of symposiums for the English department.

Technology Committee

Assessed and created policies regarding the use of technology in the English classroom.

PROFESSIONAL SERVICE

C19: The Society of Nineteenth Century Americanists Podcast Subcommittee. Worked with collaborators to construct materials and launch the C19 podcast.

Second Annual Ernest J. Gaines Summer Teaching Institute. Organized and conducted a summer teaching institute for local high school and middle school teachers on the works of Ernest J. Gaines. June 2015.

First Annual Ernest J. Gaines Summer Teaching Institute. Organized and conducted a summer teaching institute for local high school and middle school teachers on the works of Ernest J. Gaines. June 2014.

2012 Louisiana Association of College Composition Conference. Assisted with reading abstracts. March 29-31, 2012.

2011 Louisiana Association of College Composition Conference. Assisted with organization. Organized volunteers for the conference and constructed the conference schedule. March 17-19, 2011.

Coming Full Circle: African American Filmmaking from Oscar Micheaux to Tyler Perry.

Video and sound engineer for documentary on African American filmmaking from the 1920s to the present. Created for the Office of Multicultural Affairs and the 2011 Black History Month Committee's Black History Month kick-off party. January 31, 2011.

The Happiness Machine. Sound engineer for the play. Directed and written by Dayana Stetco. November 20, 2010.

2010 The Louisiana Conference on Literature, Language, and Culture. Read abstracts for the conference. Volunteered and worked during the conference at the registration and book table.

Sigma Tau Delta English Days. Presented on resume writing for undergraduates. October 27-29, 2009.

The NCFCA Region VII Invitational. Served as judge for the debate portion of local speech and debate tournament in Monroe, Louisiana. April 30-May 3, 2008.

Website for Hurricane Katrina Interviews. My students conducted interviews with Hurricane Katrina evacuees and wrote essays based on these interviews. These essays were placed on the university website for the community to view and experience.

Literature: Craft and Voice. Participated in a survey for the 2008 edition.

JOURNALS REVIEWED FOR

Studies in American Fiction

PROFESSIONAL DEVELOPMENT WORKSHOPS

“Communicating through Moodle: Messaging, News, and Forums.” Garnet.
January 28, 2008.

“Noodling with Moodle: Practical Classroom Applications.” University of Louisiana Monroe Faculty
Development Week. January 9, 2008.

“Active Learning and Its Use in the Composition Classroom.” March 28, 2007.

UNIVERSITY TEACHING EXPERIENCE

Directed Studies

University of Louisiana at Lafayette

Directed study for the Ernest J. Gaines Center’s 2015 Summer Research Fellow Katharine Henry. Studied
Gaines’s works and other Louisiana authors such as Arna Bontemps, Alice Dunbar-Nelson, and
Tim Gautreaux.

Courses Taught

Auburn University

English 1100, English Composition One.

English 1120, English Composition Two.

English 2250, American Literature Survey Beginnings to 1865.

English 2260, American Literature Survey 1865-present.

University of Louisiana at Lafayette

English 101, Introduction to Academic Writing.

English 102, Writing and Research about Culture.

English 205, American Literature I Beginnings to 1865.

English 211, The City in American Literature, Spring 2014.

University 100: First Year Seminar

University of Louisiana at Monroe

English 090, Grammar and Composition.

English 101, Composition.

English 102, Composition and Introduction in Literature.

Freshman Year Seminar 101.

High School Teaching Experience

Instructor, Excel Academy, Archibald, LA January-May 2008.

English dual enrollment and Biology instructor, Mangham High School, Mangham, LA August-December
2008.

Biology instructor, Rayville High School, Rayville, LA August 2002-May 2003.

English instructor, Mansfield High School, Mansfield, LA January 2002-May 2002.

PROFESSIONAL ORGANIZATIONS

College Language Association

African American Intellectual History Society

Ernest J. Gaines Society

The Society for the Study of the Multi-Ethnic Literature of the United States

Modern Language Association

South Central Modern Language Association

Catharine Maria Sedgwick Society

PUBLIC SCHOLARLY REFERENCES

Ben Railton, Professor of English and Coordinator of American Studies, Fitchburg State University.
“Digital Recommendation.” *American Studies*, October 30, 2017.

References

John Lowe, PhD
Barbara Methvin Professor of English
University of Georgia
Athens, GA 30602
706-542-8952
jwlowe@uga.edu

Hilary Wyss, PhD
Allan K. Smith and Gwendolyn Miles Smith Professor of English
Trinity College
Hartford, Connecticut
860-297-2546
hilary.wyss@trincoll.edu

Keith Clark, PhD
Professor of English
George Mason University
Fairfax, VA 22030
703-993-1160
kclark1@gmu.edu

Gary Holcomb, PhD
Professor of African American Literature
Ohio University
31 S. South Street, Suite 122
Athens, OH 45701
740-593-4546
holcomb@ohio.edu

Keith Byerman, PhD
Professor of English
Indiana State University
Terre Haute, IN 47809
812-237-3208
keith.byerman@indstate.edu

Clancy Ratliff, PhD
Associate Professor of English
University of Louisiana at Lafayette
Lafayette, LA 70504
337-482-5501
clancy@louisiana.edu